

### **MOON AMP DISRUPTS ROTORY MARKET**

USING PATENTED technology, MOON Amplification has updated the older mechanical rotating speaker to create its revolutionary electronically Orbited skamp Speaker, whose unique cabinet design and digital signal processing literally move the sound around the room. MOON has implemented mechanical engineering as well as electrical, software, DSP coding, and acoustic wave propagation to create an acoustic spatial effect that is impossible to reproduce with a simulator. Because the skamp has the sound of both horn



*Moon Amplification's electronically Orbited skamp Speaker atop the new Baroque wood grain subBase.*

(treble) and drum (bass) rotors, it can be played with or without a sub, depending on how loud the user needs to play. The skamp addresses the live performance market's returning interest in actual rotating speakers versus near-miss digital emulation.

Founded in 2012, family-owned and operated MOON Amplification Inc. was committed to developing an alternative to large, heavy, weak-sounding rotary speakers. The company's inventor and President Nancy Moon, whose professional background includes engineering

at high-tech companies, was determined to build a rotary speaker that was easily transported, powerful enough to be heard over guitar amps, and still true to the beautiful sound of music swirling around the room.

The skamp, which produces the Orbited effect, can be used with MOON woofers including the lightweight bassLite, the more powerful but still-portable bigBass, and the stationary subBase, designed for churches or homes. The skamp mixer/kontroller and MOON speedSwitch complete the total Orbited Speaker System.

NAMM Booth 1077

[www.moonamp.com](http://www.moonamp.com)